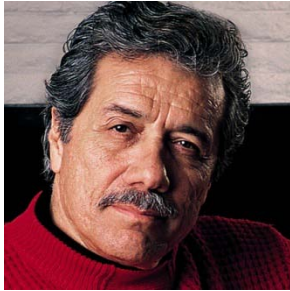


Edward James Olmos is coming to Corpus Christi, Texas to HELP STSARS RAISE FUNDS for a VERY MUCH NEEDED YOUTH PROGRAM (Prevention, Education and Treatment) in our COMMUNITY. “A Future For Our Youth”



Exclusively Presenting

Edward James Olmos

Actor, Producer, Director, and Hollywood Activist

In 1988, Edward James Olmos received an Oscar nomination for his portrayal of Jaime Escalante, the eccentric but dedicated math teacher, in *Stand and Deliver*, which he also produced. Olmos also won an Emmy Award and a Golden Globe Award for his portrayal of Lt. Castillo on the popular television series *Miami Vice*.

In 1997, Olmos starred as Abraham Quintanilla in the much-anticipated Warner Bros. feature film release of *Selena*. He is also the Executive Director of the Lives In Hazard Educational project, a national gang prevention program funded by the US Dept. of Justice.

Known as the “Olivier of the Latino world,” Edward James Olmos is an individual flowing with talent and creativity. The multi-talented actor, producer, director, and community activist was born and raised in East Los Angeles, and spent many years in theatrical roles until his mesmerizing performance in the musical play *Zoot Suit*, which led to a Tony Award nomination. He later recreated the role for film, and went on to star in such films as *Wolfen* and *Blade Runner*. He then scored a personal success with his role as a Mexican cowboy in *The Ballad of Gregorio Cortez*, directed by Robert M. Young, who also directed Olmos in *Saving Grace*, *Triumph of the Spirit*, *Talent for the Game*, and *Caught*. Currently Olmos can be seen in current role as Commander Adama on the Sci-Fi series *Battlestar Galactica*.

Olmos was honored with a Golden Globe Award and an Emmy nomination for his work in HBO’s *The Burning Season*, the story of the Brazilian political activist Chico Mendes. As a producer, he currently has a development deal with ABC.

In 1992, he marked his directorial debut and starred in the powerful feature film, *American Me*, for his production company, Olmos Productions.

In April 1999, Olmos launched a nationwide multimedia project called *Americanos: Latino Life in the United States*, a celebration of Latino culture through photography, film, music, and the printed word. The project was co-sponsored by Time Warner Inc., and designed to inspire Latino pride, and to build bridges among Latinos and others. *Americanos* included a five-year traveling photography exhibition organized by the Smithsonian Institution; a music CD featuring Latino artists; a documentary that aired on HBO; and a book co-edited by Olmos of essays, photos, and commentary by today’s most notable figures in the Hispanic community.

While busy producing, directing and acting, Olmos also makes time to participate in many humanitarian efforts. He is a US Goodwill Ambassador for UNICEF, and a national spokesperson for organizations such as the Juvenile Diabetes Foundation. He has worked with David Rockefeller of the Rockefeller Foundation, and serves on the boards of many groups and organizations.